Day 1: Thursday, January 18th 2018

8:30-9:00  Registration with coffee

9:00-9:20  Opening

Session 1: Chair: Emile van Binnebeke

9:20-9:50  Keynote lecture: Title to be announced  
Monika Kopplin

9:50-10:10  Edited objects: a material reception of lacquer in 18th Century  
Noémie Etienne

10:10-10:30  Johann Adalbert Kratochvile (1670-1721) and his two “Indian” interiors in Bohemia  
Filip Suchomel

10:30-10:50  Impact of European lacquer in colonial Mexico in the 18th Century  
Sonia Ocaña-Ruiz

10:50-11:05  Questions

11:05-11:25  Coffee break

Session 2: Chair: Marianne Webb

11:25-11:55  Invited Lecture: AMDIS and Excel: a powerful combination for evaluating Py-GC/MS results from European lacquers  
Henk van Keulen, Michael Schilling

11:55-12:15  16th century Venetian lacquerware: lacquer analysis in sunk-panel bookbindings  
Miriam Rampazzo

12:15-12:35  Lisbon as seen from China – Conundrums of a set of lacquered nesting tables  
Maria João Petisca, Catherine Matsen

12:35-12:55  "Alla China" lacquers: technical features about the exotism tale in Piedmont  
Lorenzo Appolonia, Roberta Bianchi, Linda Josephine Lucarelli, Stefano Volpin

12:55-13:10  Questions

13:10-14:15  Lunch

Session 3: Chair: Andreas Krupa

14:15-14:45  Controlled removal of a degraded secondary varnish on European lacquer  
Elise Andersson, Paul van Duin
14:45-15:05  A Cabinet on stand in Asian style (around 1710) from Weikersheim Palace – Investigation of the European lacquer and its conservation
Verena Roßmann

15:05-15:25  From the original to the imitation: study and restoration of a Japanese cabinet from La Marmora collection
Elena Viola, Francesca Spagnoli, Maria Beatrice Failla, Riccardo Bellan, Anna Piccirillo, Roberta Bianchi

15:25-15:45  The use of Aquazol 500 as a reversible infilling material for European Lacquer. A case study
Irmela Breidenstein

15:45-16:00  Questions

16:00-17:30  Poster session

Coffee set, oriental lacquer in the French royal court in the XVII century
Elena Arias, Letizia Arbeteta, Beatriz Robledo, Laura Alba

A restored Coromandel Screen from the Royal Residences of piedmont (Italy): scientific investigations on lacquer making technique
Paola Croveri, Elia Noia, Ilaria Bonaduce, Valentina Gucciardi

Infrared spectroscopies for the lacquer investigation: a survey
Eliano Diana, Anna Piccirillo, Tommaso Poli

The study and restoration of a Coromandel Screen from Camillo Cavour's Castle in Piedmont collection.
Valentina Gucciardi, Federica Moretti, Eliano Diana, Paola Croveri, Maria Beatrice Failla, Paola Manchinu, Roberta Bianchi, Paolo Luciani

Lacquers in ‘illusionistic restoration’ of ancient Greek vase-painting in the 18th-19th centuries
Kamilla Kalinina, Anna Petrakova

Surfaces for reflection: Nanban Lacquer in the Iberian World
Samuel Luterbacher

Scanning X-Ray Fluorescence for the Investigation of Japanned Surfaces
Cathy Silverman, Louisa Smieska

The Reconstruction and Natural Aging of 18th century European Lacquer Recipies
Marianne Webb

19:30  Conference dinner
Day 2: Friday, January 19th 2018

Session 1: Chair: Katharina von Miller

9:00-9:30  ELinC-lecture: Lacquers in Belgium. Study of Some Lacquerware of the Royal Museum of Art and History, on Spa Woods with Chinoiserie Decoration and on Lacquers in Brussels in the 19th century
Delphine Steyaert, Emile van Binnebeke, Vincent Cattersel, Louise Decq, Charles Indekeu, Wim Fremout, Steven Saverwyns

9:30-9:50  Imitation of the Unknown: ‘The Princess’s Lacquered Chamber’ at Rosenborg Castle
Michèle Seehafer

9:50-10:10  Looking into Renaissance Venetian lacquer
Marta Ajmar

10:10-10:30  Painted decoration on the Chinese and French lacquer of an 18th century chest of drawers: when one overflows widely on the other
Pierre Boesiger

10:30-10:45  Questions

10:45-11:05  Coffee break

Session 2: Chair: Klaas Jan van den Berg

11:05-11:35  ELinC-lecture: Title to be announced
Louise Decq, Vincent Cattersel, Delphine Steyaert, Wim Fremout, Emile van Binnebeke, Charles Indekeu, Steven Saverwyns

11:35-11:55  Disappearing high-grade natural resins in lacquer analysis – how can the interpretation of analyses be improved?
Patrick Dietemann, Ursula Baumer, Charlotte Höpker, Katharina von Miller

11:55-12:15  Red furniture lacquers of the 19th century
Louise Warnow

12:15-12:35  On the use of Bistre in transparent wood varnishes - Analysis, application and reconstruction
Ursula Baumer, Patrick Dietemann, Katharina von Miller, Charlotte Höpker

12:35-12:50  Questions

12:50-14:00  Lunch

Session 3: Chair: Charles Indekeu

14:00-14:30  ELinC-lecture: Title to be announced
Vincent Cattersel, Charles Indekeu, Delphine Steyaert, Louise Decq, Wim Fremout, Emile van Binnebeke, Steven Saverwyns
14:30-14:50  A japanned telescope from Cavour Castle in Santena: study and conservation treatment of an XVIII century scientific instrument
Sara Aveni, Alessandro Gatti, Loredana Mannina, Tommaso Poli, Maria Beatrice Failla

14:50-15:10  Dutch inlayed aventurine decoration: study, analysis, and conservation
Jan Dorscheid, Julia Köhler, Michiel de Vlam, Ineke Joosten, Henk van Keulen, Paul van Duin

15:10-15:30  Aventurine lacquer on a baroque furniture ensemble from Kassel/Germany
Carola Klinzmann

15:30-15:50  An investigation of eighteenth century English japanned furniture in the collection of The Metropolitan Museum of Art
Cathy Silverman, Adriana Rizzo, Federico Caro

15:50-16:05  Questions

16:05-16:30:  Closing remarks

16:45-18:00  Visit to the Royal Museum of Art and History (RMAH)